

Na doortastend optreden van de vlammenswerper valt de toona.

ten opvoeders moeten met twee dramatische werken. De hoofdrollen bliken ook belangrijk personages, mechanisch begaafde te lopen of te roeien, bestaand tegen alles wat ze onderweg tegenkomen. Lucifertinnen en luciferen uit een tunnel. Een automatische vlammenswerper moet zich oeren op een gelovenaar, gaat dan in verlatte doornen met het knien, en werpt zich vervolgens op de moelen en de heik. Linnestad reikt ti-konzen af die tegen de moelen kapotvallen. Er vliegen er-

gloeiende petten door de lucht. Het een optreden staat in lichtzinnige overtuiging van onder door een machine moet worden gevoerd.

Een paar dagen eerder troffen we Mark Pauline (15) in een oude havenloods. Warme glimlachende, royale pruine haardes - hij heeft een van een Amerikaanse president, een een naam van de Kennedy's kunnen zijn. Maar de Kennedy's komen niet in blauwe overtuiging op de geresit lere ontvankelijk te schijven.

Hier apertikel, zegt Pauline, is door machinistoren vaak gebruikt om mensen in bedwang te houden, om te voor zich te weten: vliegen gebroeders groeien vermalen op en mensen te lidenieren. Daarnaast is er het beide assenemmensprentakel, maar ook daarvan moet Pauline niks hebben. Het moet dapper, of moet een worden loege-maakt.

Daarvoor maakt hij gebruik van een beektaal die dank zij de wijde verspreiding door film en televisie bekend is in een groot aantal landen. Et zijn symbolen, clichés, is Nederland bij voorbeeld de moelen. En de sociale onrechtvaardigheid, vandaar het grote vaaghet in de show - die dingen moet je via beelden

richtlijnen, vindt Pauline. Een beetje on-recht onrechtvaardigheid moet overtuikt, maar in Nederland is het een systeem gevonden dat mensen trainen om in bedwang houdt; zij die zich niet met volgen de gebaren moeten willen getrogen, krijgen de machinist om lidenierend te leven te blijven. Pauline: "Zienet vermenig de wetten die misle en krachtige persoonslijnen!"

Zijn show moet een "viesse diner" zijn, waarvan iedereen drinkt meer dan één on-voorver een andere ervaring becoep.

Voor de makers van de show, als het goed is, gaan vermenigingen. De bevoegden van de machinist zijn van lidenierend dra-berok. Daarna worden steeds weer wintropen acceptoraten, zodat er een bevoegde choreografie is. Voor elke lidenier en elk lied becoep Pauline een andere programma.

Pauline was 17 toen de Amerikaanse autoriteiten mandaten dat hij moest komen, richting Vietnam. "Ik heb perzorg dat te gult waren." Volgens de wet naar Vietnam wilden, werden in Pauline's kroegen gaten die werden. Hij keerde Vietnam om de moelen,

en zegt: "In die tijd waren de jaren maarig een uitbrekende periode; al de hypocrisie van de normale cultuur werd blootgelegd. Ik ben in die reem opgegroeid, wat betekent dat er lidenier van alles de ach-terblijvende en vaak niet te frage; becoepen of becoepen te optreden. Kennelijk voor hypocrisie is dat niet is zoals het lijkt te zijn. Die ma-lier van lidenier is voor mij een vresde natuur gevonden. Ik kan het ook niet helpen".

Besluit van zijn show moeten de afloop het gevoel hebben "dat er iets extreem is gebeurd". Er moet een wer-den toegestaan, verstaarde gaten moeten in beweging komen. "Mischien en het denken om het medische ge-der; mischien gaat te by-tryk naar acht ontvankelijk. met - vermenigende - liden-er's."

We lopen in de laatste lange de slammende moenten. Pauline komt een beetje op een van de apparaten, met een klein vresde. Moderne tech-nologie, zegt Pauline, die slammende wordt gebroedert voor enige taken, die de voorvering moet dienen, waarvan geld moet worden

verdiend. SRL gebruikt het voor een programma dat juist niet setting is, dat gult loot, en vresde alsbehoefte de voorvering is gebroedert. "We lidenier die vermenig-berok en lidenier vresde, uit een oep-ving vresde iedereen zich behoort te gult-igen, en problemen een apere te creëren."

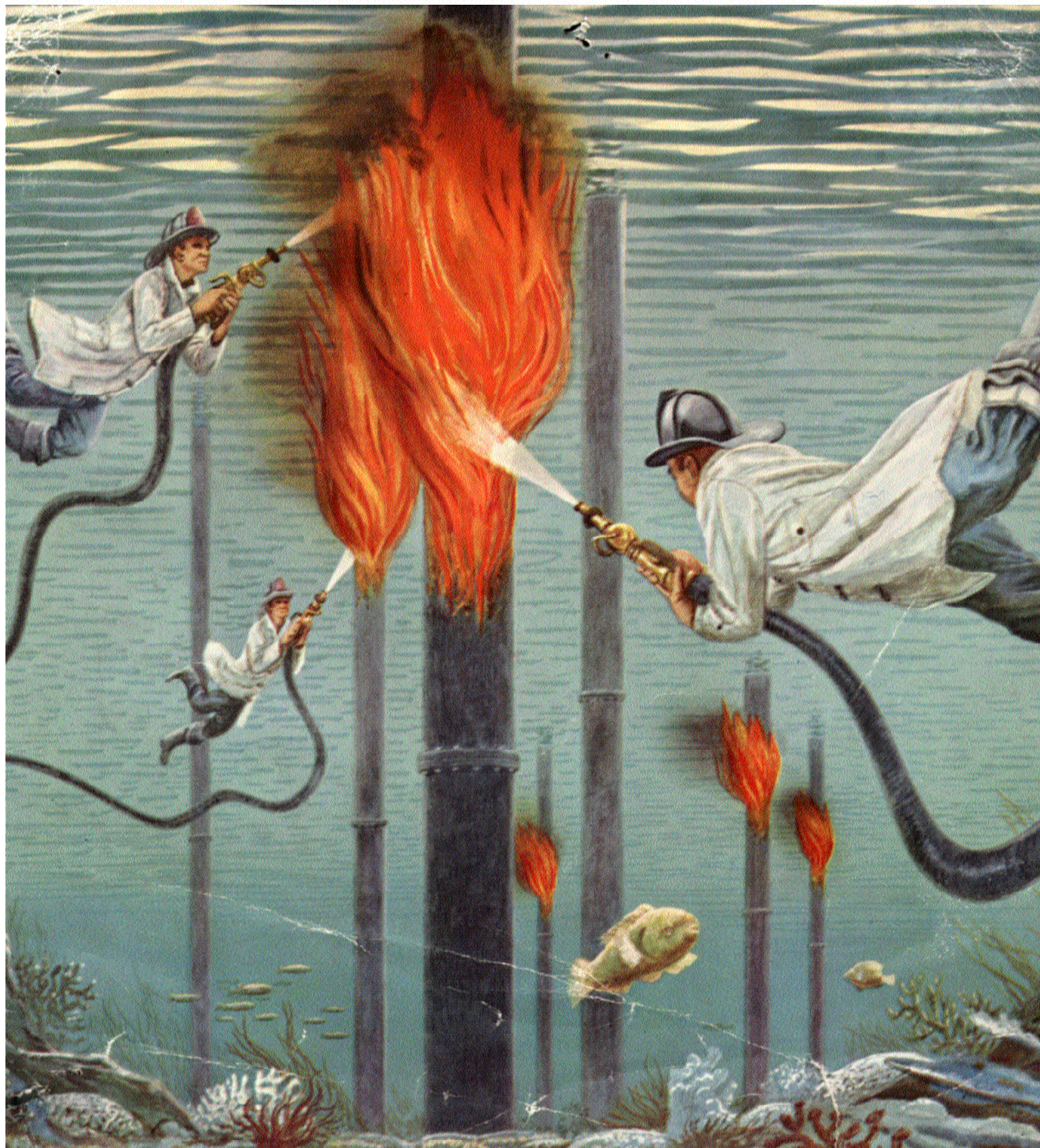
Maar was gebroedert wie? Het moderne spel is gratis geleerd door een oep-vingen, die daarvoor op het programmaveletie ook wordt becoep. En die, zegt Pauline, slammende van het vresde lidenier SRL-optreden een lidenier gebroedert in een proce-voellappe. Het lidenier, maar moeder vresde in te's show niet te maken. Je moet toch wet.

Ook op vresde lidenier hilt de moelen wer-raldheid vresde lidenier. Sommige apparaten vresde vresde lidenier en een vresde lidenier vresde lidenier, met en lidenier it-ness machinist en vresde lidenier. Welk vresde lidenier van vlammenswerper om lidenier vresde lidenier onder vresde lidenier, maar de moelen - burgarrus bij vresde - blijft onbetonnd overtuikt.

De volgende dag begon de show in de Coaraderes wet op tijd. Er was vresde, het gebroedert vresde in lidenier, maar de moelen vresde lidenier vresde lidenier. En de oep-vingen vresde lidenier vresde lidenier vresde lidenier.

'Kenmerkend voor hypocrisie is dat niets is zoals het lijkt te zijn. Die manier van kijken is voor mij een tweede natuur geworden.'

**UNUSUAL LETTERS/ STUPID EMAILS/
STORIES, ETC.**



Priority: Normal

To: Mark Pauline <markp@srl.org>

From: Totaal Theater <totaaltheater@tref.nl>

Subject: show is cancelled

Date: di, 29 dec 98 23:15:10 PST

Dear Mark,

I am very sorry to tell you that the people in Belgium are afraid of your performance. After I showed them your web site they said to me that there town is not that progressive to have such uncommon shows on there festival. It is a pitty because for our agency it was a big challenge. I am still interested in your information such as video a.s.o.

Hope to have contact in the near future.

Best regards

Marc Romers

To: "Mark Hepp" <mlhepp@cetlink.net>

From: mark pauline <markp@srl.org>

Subject: Re: A question

Cc:

Bcc:

X-Attachments:

Mark, I appreciate for your interest but I do not allow use of SRL imagery for any purpose other than to promote SRL activities. You might be able to get away with it after I die, but till then, do not use any images from SRL events. Thanks MP

Greetings and salutations.

Hello. My name is Mark Hepp. I am writing this to inquire information about using some content from your website for my experimental music ensemble Robot vs. Rabbit. I was informed by a friend that your website once contained a picture of a robotic rabbit (rabbot). I browsed through your website but was unable to locate any rabbot picture. I did however locate a dog head picture that I would like to use as well. If both pictures are available for outside use, I would like to use them for propaganda and album artwork for my ensemble. Please send me any information to obtain use of these photographs.

My ensemble, Robot vs Rabbit, is a mechanical disturbance from a state of equilibrium that propagates through an elastic material medium. A purely subjective definition of sound is also possible, as that which is perceived by the ear, but it is not particularly illuminating and is unduly restrictive. If you are interested, I can send you a free copy of our cdr for your listening pleasure. I have also included links to our sites as well.

Thank you for your time.

regards,

Mark Hepp

Robot vs. Rabbit

<http://rvr.iuma.com>

<http://www.mp3.com/rabbot>

Reply-To: <dan@danmyrick.com>
From: "Dan Myrick" <dan@danmyrick.com>
To: <markp@srl.org>
Subject: The Blair Witch
Date: Sun, 12 Sep 1999 16:19:10 -0400
X-Priority: 3 (Normal)
Importance: Normal

Mark,

Mark, my name is Dan Myrick, co-writer/co-director of "The Blair Witch Project". Over the last couple of years I've been working on a "concept" for a feature film, titled "Salvage". Roughly, it's about a disgruntled industrial engineer who exerts his retribution on the powers that be through his artful, mechanized creations. He's a warehouse genius, that ultimately becomes an unwitting folk hero for the underground he defends.

Your work has always fascinated me and I felt it might be an opportune time to let you know of my interest in including SRL as part of my research. If this sounds cool to you, let me know. We'll talk about it in more detail.

Thanks,
dan

Dan Myrick "The Blair Witch Project"
www.danmyrick.com
www.blairwitch.com

-----Original Message-----

From: mark pauline [mailto:markp@srl.org]
Sent: Sunday, September 12, 1999 9:29 PM
To: dan@danmyrick.com
Subject: Re: The Blair Witch

Dan, Its a possibility. At the outset Ill tell you what I would require:

I would have to write and direct any scene of the film that SRL machines are a major part of.

I would have final cut on these sequences.

I would be paid an amount comparable to that of a major special effects company for similar work.

If you have an interest on working together under terms of this sort, let me know. At the moment, Im packing a container for a show in Lisbon. Ill have time to talk in October after it ships. MP

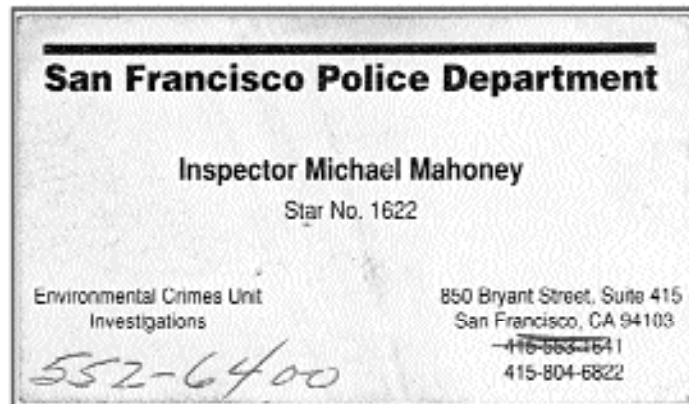
Reply-To: <dan@danmyrick.com>
From: "Dan Myrick" <dan@danmyrick.com>
To: "mark pauline" <markp@srl.org>
Subject: RE: The Blair Witch
Date: Tue, 14 Sep 1999 00:05:25 -0400
X-Priority: 3 (Normal)
Importance: Normal

Mark,
Thanks for your time.
dan

Dan Myrick "The Blair Witch Project"

SRL AND FBI:

The mystery surrounding an incident that took place on Nov. 28th 1995 following the SRL "Crimewave" show has finally been solved. After the event, police and fire dept. officials surrounded and cordoned off the show area. Mark Pauline and Mike Dingle were questioned by assorted representatives of these two departments. One plainclothes officer, Mike Mahoney introduced himself to Mark Pauline as an agent of the SFPD's "Environmental Crimes Unit". He requested an interview with Mark Pauline and suggested that it take place in his unmarked car. He also suggested it would be convenient to tape record the conversation for ease of review at a later date. A lengthy interview took place which included queries about the Unabom puppets used in the event, explosives, machines, personal details about Mark Pauline's life history, and the nature and purpose of SRL and its activities. Strangely enough, no mention was ever made of environmental crimes. The following day, as SRL crew was clearing the last remnants of the show, "Mysterious Mike" as we had taken to calling him, returned to the site in a new Ford Taurus fitted with "gov" plates. He had another man with him. Both wore grey suits and sunglasses. The SRL crew cheerfully waved to Mike and his friend but were greeted with blank stares. The following article, published



SF Chronicle May 5, 1996 Pg. (8)

Sacramento Bombing Yielded Telling Clues

Fatal blast at timber industry office painted Unabomber as Pro-environment.

Sacramento

At the office of the California Forestry Association where lobbyist Gilbert Murray was killed in the most recent attack attributed to the Unabomber workers said yesterday that they believed evidence left by the killer contributed to the arrest of Theodore Kaczynski. The staff of the trade association was making plans Wednesday afternoon for commemorating the one year anniversary of Murray's death on April 24 when news arrived that an arrest had been made in Montana. Don Zea, vice president of the association, said the explosion in the one-story brick building three blocks north of the state Capitol provided the FBI "a whole new set of experiences and clues." Zea said the association was the first clearly environment-related target of the bomber, who had previously sent his carefully crafted parcels to computer technicians, academics, engineers and airlines. One day after the Sacramento blast, a Unabomber letter to the New York Times spelled out an anti-technology, pro-environmental agenda. The letter explained for the first time that a fatal bomb had been sent to a New Jersey public relations executive in December 1994 because his firm "helped Exxon clean up its public image after the Exxon Valdez incident." Zea said that after the Sacramento explosion, the FBI added an "environmental crimes unit" to the investigation. The FBI did not return phone calls yesterday about

SAN FRANCISCO FIRE DEPARTMENT

NOTICE OF VIOLATION

Bureau of Fire Prevention
260 Golden Gate Avenue
San Francisco, California 94102
(415) 881-8000 Ext. #310

DATE: April 8 92
Month Day Year

<input checked="" type="checkbox"/>	POSTED
<input type="checkbox"/>	CERTIFIED MAIL

TO: Mark Pauline 151-3rd St
Property Owner, Occupant, Agent, Responsible Party

The property at SRL - Mark Pauline Apt has been inspected by the San Francisco Fire Department and one or more fire code violations were found. This is an official notification to correct the violation(s) within 2 hours/days from the date of this notice. Failure to comply will result in legal action.

Section 3.104 of the San Francisco Fire Code empowers the member issuing this notice to enforce all provisions of the San Francisco Fire Code by the exercise of arrest and/or citation authority. Section 3.105 states that any person who violates, disobeys, omits, neglects, or refuses to comply with any of the provisions of this code or any lawful order issued pursuant thereto shall be guilty of an infraction or misdemeanor.

PENALTIES FOR VIOLATIONS

Every violation is punishable by (1) a fine not exceeding \$100 for a first violation; (2) a fine not exceeding \$200 for a second violation; (3) a fine not exceeding \$500 for a third or more violation of the same ordinance within one year. If charged as an infraction, the penalty upon conviction therefor shall be not less than \$50 or more than \$500, no part of which may be suspended. If charged as a misdemeanor, the penalty upon conviction therefor shall be a fine of not less than \$500 or more than \$1,000 or imprisonment in the county jail, not exceeding 6 months, or both fine and imprisonment, no part of which may be suspended. Every day such violation, disobedience, omission, neglect or refusal shall continue shall be considered as a new offence. Any person who shall do any work in violation of any of the provisions of this code, and any person having charged of such work who shall permit it to be done, shall be liable to the penalty provided.

In addition, under the provisions of the San Francisco Fire Code, (Section 3.104(d)) the owner of an occupancy is liable for the cost of reinspecting any structure where a code violation has been found. Payment of the above amount is due within sixty (60) days of this notice. The fee is computed on the rate of \$15.00 per quarter hour or part thereof, with an initial minimum charge of \$60.00. The department shall collect a fee in the amount of \$60.00 to compensate the department for its cost to perform each reinspection. On site inspections which require more than one hour to complete shall be subject to an additional fee at the rate of \$15.00 for each quarter-hour increment beyond the first 60 minutes.

VIOLATIONS:

SFFC 3:102 Endangering lives +
property by conducting unsafe practices.

(A) Starting a fire without permission
 (B) Conducting unsafe practice.
 (C) Endangering property + lives of spectators.

Address of responsible party if not the same as above

1458 San Bruno Ave
Address

Mark Pauline
Name
SF 94110
City/State Zip

Aston 117 52
Fire Inspector/Company Badge No. District

[Signature]
Signature of Recipient

Proclamation

CITY AND COUNTY OF SAN FRANCISCO



Whereas San Francisco is pleased to open the Worldesign '92 Conference and welcome its participants; and

Whereas San Francisco is proud to recognize and congratulate the contributions of the design professions to the Bay Area's economy, culture and international reputation as a leading center of innovation and creativity; and

Whereas San Francisco is proud to celebrate those in the Bay Area who have contributed to this economy and recognize them as 'Creative Visionaries'

Therefore, be it resolved that I, Frank M. Jordan, Mayor of the City & County of San Francisco, do hereby honor Worldesign '92, and proclaim August 19 - 22, 1992

Worldesign Week in San Francisco



IN WITNESS WHEREOF, I have hereunto set my hand and caused the Seal of the City and County of San Francisco to be affixed.

Frank M. Jordan
Frank M. Jordan
Mayor

Journalist James Burke will make connections at Worldesign '92.



Up from the Southland will be architect Frank Gehry.

community together as a whole, that's good; if we can open it up that's better," said Paul Braund of Resound Design of San Francisco, co-chair of the Worldesign program committee. "This area is a mecca for innovative design and technology. I would like to see a solid body here that pushes things forward that is representative of the incredible talent on the West Coast. I think this area's time is coming. Part of my hope was that Worldesign would act as a catalyst. Well, you win a few and you lose a few. The hard thing is to get people to see a bigger picture, the long

Two events associated with the conference will be open to the public. At the Palace Coup, a fundraising cocktail bash honoring local design doyennes, the politically correct elite will meet, fraternize and fawn. Those on the list of honorees include: Walter Landor of Landor Associates, an institution in product image development, David Kelley of IDEO product design, San Francisco architect Donald McDonald, Mark Pauline's Surviv-Research Laboratories, Susie Tompkins of Esprit, Paul Hawken of Smith & Hawken, the Pacific Energy Center and the Exploratorium. Mobius Operandi, the self-proclaimed "post-industrial" folk group, will provide background noise in sandals and the proceeds will benefit the IDSA's San Francisco chapter's education fund.

Friday, Aug. 21, at 7 p.m. Tickets are \$12 in advance or \$15 at the door. The Exploratorium, 3601 Lyon St. Call (510) 762-BASS or (415) 392-4400.

Public is the Design Gallery, an exhibit that will include award-winning consumer products designed by firms from Israel to L.A.; "forest" of totems constructed by local designers; a two-sided video wall with 50 screens running historical design videos; sports product ads and pieces on the IDSA awards, and the results of Education Interdesign, an ecologically affirmative industrial design program incorporating work by students and practitioners from all over the world.

Thursday, Aug. 20, through Saturday, Aug. 21, from noon to 6 p.m., lower level, Hyatt Regency, Embarcadero and Market Street. For information on costs...

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★ Monday, August 12, 1991 A-3

No bombs bursting in air

EXAMINER STAFF REPORT

Mysterious explosions reverberated through the Bay Area on Sunday, but exactly what caused the booms and rumbles remained a matter of some dispute.

Lt. Cmdr. Sandy Stair of the Navy command at Treasure Island said there were some naval flares shot off in the early afternoon.

But Stair doubted the flares would make enough noise to be heard in The City, nor were they shot off into the early evening, when the booms were still audible.

★ Thursday, August 15, 1991 A-3

ROB

MORSE

Bright city, big booms



IT'S TOLD ME San Francisco envies from a decade-long inferiority complex about Los Angeles. We've always known our area is more valuable than Los Angeles, but let's drop the culture en-

Thunder, lightning, humidity and a meteor in the Bay. What's next? A full apocalypse? And what about those big booms that shook San Francisco? Not the ones Saturday night in San Jose caused by ZZ Top's music bouncing off a temperature-inversion layer. We're talking about some big booms that mystified San Francisco police Sunday afternoon, and were blamed on military exercises being held by the Navy and Marines.

Not so, says a bird watcher. And who are you going to believe, the cops or a bird watcher? Toby Levine was birding in wetlands east of the Basin Industrial Park between Islais Creek Channel and India Basin. She heard "an enormous explosion" at about 4 p.m., so loud that she thought the PG&E plant had blown up. "It was terribly noisy," she said. "All the birds took off."

As Levine left, she went past the Royal Tallow & Soap Division of Darling Delaware Corp. on Amador Street. "It looked like guerrilla theater," she said. People were sticking microphones and cameras in the faces of anyone who complained.

Harvey Allen, a supervisor at Royal Tallow, thought his company had blown up. "Somebody was testing something like a jet engine, like one of the V-2 rockets," he said. "Flame came out of the back."

The man with the rocket identified himself as an inventor with a shop on Army Street. He said the noises annoyed the neighbors on Army Street, and the police and fire department told him to move his testing to the empty streets near Islais Creek. The engine is about 8 feet long and 3 feet in diameter, mounted on a trailer pulled by a pickup truck. It would be nice to say "only in San Francisco," but Iraq has mobile Scud missiles too.

V-1 TEST
8/11/91

64

VOA Tibetan Broadcast Service
330 Independence Avenue, S.W.
Washington, DC 20547

May 25, 1992

Mark Pauline
Survival Research Laboratories
1458-C San Bruno Avenue
San Francisco, CA 94110

Dear Mark Pauline:

I head the Tibetan Broadcast Service of the Voice of America. I covered the panel session on "Cybervision" at the Kennedy Center in Washington, DC, recently, at which you spoke. I did this partly because of my interest and pleasure in SRL, partly because I thought SRL's guerrilla war against the status quo would be much appreciated in China-occupied-Tibet, and partly as an experiment in cross-cultural communication. I wrote a sympathetic piece which we are translating now into Tibetan--no obvious problems in translation yet, except explaining what a guinea pig is--best regards to Stu if he's still around. This next week we will broadcast the piece to a devoted audience in Tibet, India, Nepal, and Bhutan--with voice-over cuts of a few things you said at the panel session. The Current Affairs division at VOA is interested in making the piece available to the other language services, so an account of SRL's exploits may soon be broadcast around the world in many languages.

Anyway, as tribute to the pleasure you've given me, I offer you as a gift my copy of the original translation of Karel Capek's "R.U.R.," for which Capek invented the word "robot." One of the cuts in the piece we'll broadcast has you saying that SRL functions in the service of the machines, which reminded me of the human/machine reversal at the end of Capek's play.

I'm also sending you as a gift a set of Godzilla post cards, which I got in Japan about ten years ago.

May these somehow contribute to your efforts. And may Tibetans become fans of SRL!

Best wishes,



John Buescher



John Buescher
Chief
Tibetan Broadcast Service

330 Independence Ave., S.W.
Washington, D.C. 20547

Tel: (202) 619-3804
Fax: (202) 619-1640

CS

'Bombs' found on Ocean Beach

Park authorities also find devices in Marin Headlands

By Diana Walsh
OF THE EXAMINER STAFF

A two-mile stretch of the Great Highway was closed three times on Memorial Day after explosive devices were found near a construction site along the beach.

The bomblike devices appear to have been elements in a larger scheme, police said. Two similarly constructed devices also turned up Monday morning in the Marin Headlands just north of the Golden Gate Bridge.

All of the devices were found on park land belonging to the Golden Gate National Recreation Area, but police said they did not know the motive for placing the contraptions.

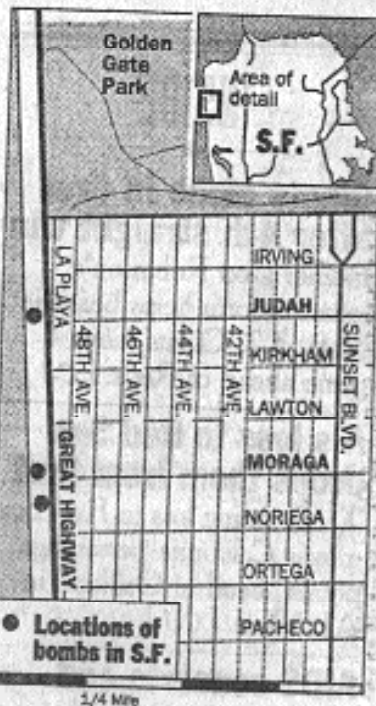
S.F. police Officer Ed Dullea said the devices each appeared to consist of half-pound blocks of TNT. Each had fuses attached.

"It appears it is a ruse on somebody's part to get us going on these fake bombs," U.S. Park Police Sgt. Jerry McCarthy said. "They were not hooked up correctly... even if they were real, they could not explode."

Bomb squad experts from the San Francisco Police Department and the Army were first called around 8 a.m. Monday when a security guard for a construction company spotted a device near the Great Highway and Moraga Avenue. The device had been placed near construction equipment being used to erect a sea wall along the beach.

About an hour later, park maintenance workers spotted two more devices near Battery Spencer in the Marin Headlands, just north of the Golden Gate Bridge.

Bomb experts then were called back to the beach when the construction company security guard found a fourth battery-sized explo-



sive around 4 p.m.

As police began sweeping the beach for more explosives, a jogger found the fifth device close to the water at the Great Highway and Judah Street about 6:30 p.m.

Police closed the highway from Sloat Boulevard to Lincoln Way while they removed the explosives.

"We haven't received any threats and as far as we know the construction company hasn't received any threats," McCarthy said.

Park Police say they have been unable to link the inert bombs to an explosion at the construction site Friday night.

"As far as we can tell, it can't be confirmed that that has anything to do with this," McCarthy said. "There were lots of hazardous materials that could have caused that."

McCarthy said police would sweep the beach again Tuesday.

"If this is just someone's practical joke we don't know how far it's going and how many there are," he said.

Cops probe 'bombs' at beach

Plaster of Paris packages used in 'performance art'

EXAMINER STAFF REPORT

Authorities closed Great Highway, called the bomb squad and knew precisely what to do Sunday when parcels marked "high explosive TNT" were found Sunday on federal park property at Ocean Beach and the Marin Headlands.

They weren't quite so certain Wednesday while checking reports that the packages, filled with plaster of Paris, had been scattered by mistake and grabbed by people in the audience Saturday at an artistic event known as "performance art."

The art, such as it is, continued when Sgt. Jerry Senkir of the San Francisco police referred inquiries to the government, but FBI spokesman Chuck Latting was quoted by Bay Cities News Service as saying the hoax had a low priority.

He said no violation of federal law was apparent.

The fake bombs were said to be part of a show in a South of Market parking lot. Bags containing the parcels broke, scattering the parcels.

Examiner news services contributed to this report.